

Mobility Spaces & Public Places

Design & Building Workshop in L'Aquila, 14-22 September 2019

A Workshop by atelier mobile, Politecnico di Torino - DAD, VIVIAMOLAq

Politecnico di Torino-DAD & atelier mobile invite to apply to the design+build workshop on facilities linked to mobility spaces and public places in L'Aquila, Abruzzo, Italy

**Design+Build Workshop
14-22 September
L'Aquila**

The participants will form teams with other school students to analyse and deepen the topic, starting from studies by the previous workshop Build-Use-Stay held by the local association VIVIAMOLAq and the Università degli Studi dell'Aquila. Common site-specific designs will then be developed in teamwork tutored by the teaching staff and the visiting critics to get to final designs to be built with the assistance of specialised carpenters. Lectures on mobility, public spaces, design+build case studies and the use of colours in public places will be given mainly during the first days of the workshop.

The official language is English

Participants will be supported for accommodation and meals.

am#8 fee is euro 190,00 including insurance and all the study and working materials

**Participants selection
deadline 1 August**

am#8_L'Aquila-August Tales is open to **8 students or young graduates in architecture, industrial design, landscape, visual or applied arts.**

To apply fill in the form downloadable from the workshop page on www.ateliermobile.org, send it to info@ateliermobile.org attaching a pdf file A3 composed by 3 pages (max 10MB), including:

/ page 1 (A3): a letter of intent max 300 words, explaining why you are interested in joining the workshop

/ page 2 (A3): images of selected projects/ works including all their data

/ page 3 (A3): a copy of your ID card (or passport)+ a Polito enrollment certificate listing all the exams done

The selected participants will be contacted by email by 3 August.

A participation certificate will be given to all the participants.

teaching staff

curators: Silvia Gron (Politecnico di Torino), Luca Barello (atelier mobile)

visiting critics:

Elena Barthel (Rural Studio, Auburn University), Giacomo Borella (Studio Albori, Milano), Antonello Alici (UNIVPM)

tutors: Niccolò Suraci (Politecnico di Torino+atelier mobile), Giuseppe Mastangelo (VIVIAMOLAq), Paolo Golinelli (atelier mobile)

